GLASSBORO HISTORICAL SOCIETY

THE STATION MASTER

Quarterly Newsletter

Event Highlights

Earth Day at the Station

Two weekends of beautiful photographs!!

The history of the CC woods and POW camp will remain up through Memorial Day.

In This Issue

- Open House Info
- Did You Know???
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- 2024 Events







Contact Us

354 Oakwood Ave. Glassboro, NJ 08028

(856)595-2114

www.glassborohistoricalsociety.com





Did You Know....Glassboro was home to a German POW Labor Camp During WWII???







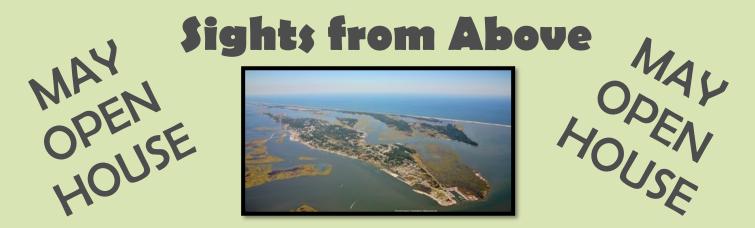
Did You Know....Glassboro was home to a German POW Labor Camp During WWII???

The German Labor Camp was located at 152 Delsea Drive which is currently part of the New Jersey State CCC Forest and the South Delsea Drive Sports park in Glassboro New Jersey. The German Labor Camp consisted of several large one room buildings which were used as housing areas for the German's. Barbed wire fence and one guard tower made up the perimeter of the labor camp. The current Glassboro Senior Center building was possible used as a check in point for the German labors and a place where the camp staff resided. Approximately, four-hundred and thirty-eight German labors resided at the camp along with sixty-five guards. New Jersey built many labor camps for German and Italian prisoners during World War II. Although Glassboro's labor camp was one of the last to be established in New Jersey in October 1944 and was the first to close in November of 1945.

German Labor Camp had roots dating back to 1933 when President Roosevelt organized the Civilian Conservation Corporation as a part of his New Deal legislation. The Civilian Conservation Corporation was formed during the Great Depression to put young unemployed men to work to enhance the quality of America's forests and environments. Originally, Glassboro's Labor Camp was built to house the men who worked for the CCC bill but the facilities were then closed in 1942 since most of the young men had to fight in the war. During World War II the United States had a labor shortage which made producing and harvesting food difficult. At the same time, German POW camps in Britain started to become overcrowded. In order to solve both of these problems the United States transported German prisons to labor camps throughout our country to work on farms and in small industries. The German prisons were not ideological Nazis but rather from Germany's navy, regular army entitled the Wehrmacht or the air force named the Luftwaffe. Some of the German laborers are thought to have come from General Rommel's Afrika Corps who the Allies had mutual respect for since Rommel's army fought humanely.

In Glassboro the German prisoners worked mainly on farms but also worked in canning factories and in packing or vinegar plants. Most of the German laborers would spend their nights resting at the Glassboro Labor Camp and then be transported by their employers each morning. Several of the farmers brought trucks or wagons to transport the Germans while other German laborers would have to walk to their employment with a one guard escort. All the German laborers would be assigned to the same farm or business each day. On average ten to twelve German laborers were assigned to each farm along with one-guard. Payment of around eighty cents a day was made to the German laborers in accordance with the rules set forth by the Geneva Convention. The American guards of the camp mostly were soldiers who had been wounded and could not have returned to combat positions. After the Germans left Glassboro the labor camp stayed dormant for five to seven years passed before the labor camp would be used to house farm laborers from Puerto Rico and Jamaica. In the early 2000's Glassboro Township bought the property and converted the land into a park.

SOURCE: https://www.rowandsc.org/student-projects/glassboro-german-prison-labor-camp/background



Photographer Joe Naphas, a Glassboro resident, has been capturing images with his film camera for over 50 years. His aerial photography was shot in the 1980s while Joe piloted a 1940 Trenton built Luscombe 8C single engine airplane. He photographed iconic sights of the George Washington and Verrazzano bridges, the Manhattan skyline, NY and NJ Harbors and stunning NJ landscapes.

He has spent the past year digitizing a special collection of his 35mm slides and negatives. These digital files have been converted to high resolution prints.

Enjoy what Joe saw from a bird's eye view and listen to his stories as he



shares with you his "Sights from Above."

May 25th & 26th 1-4 pm



Join or Renew Your Membership

MEMBERSHIP FORM

Please Print Cl	-			
(Please list all	the additional names if applying	for a Family/Househ	old membership.)	
CITY STATE ZIP HOME PHONE, E-MAIL ADDRE		ers' privacy, and do not		
Please indicate level of membership:				
	Individual	\$25		
	Family	\$50	Your membership provides access to all exhibits and events at the Historic West	
	Student	\$20	Jersey Depot Museum and Welcome	
	Senior (62+)	\$20	Center, a copy of our quarterly	
	Organization/Group	\$75	e-newsletter and discounted pricing for special events. All memberships provide	
	Business (25 employees or less)\$250	the availability to rent the museum for	
	Corporate	\$500	your own private affair or meeting (restrictions apply).	
	Corporate Partner	\$1000	(restrictions appry).	
	Individual Lifetime Membersh	ip\$500		
Please make checks payable to "Glassboro Historical Society, Inc."				
Mail payments to: Daniele Spence 1211 Glen Ridge Drive Glassboro, NJ 08028				
Glassboro Historical Society is a Private, Non-Profit 501 3C. All donations are tax deductible				
Thank you for helping us preserve the History of Glassboro!				

2024 EVENTS

May 27th - Memorial Day - Station is Open

Come watch the Glassboro Memorial Day Parade and Fighter Jet Flyover- and preview/preorder the "Fallen Heroes" book.

June 22nd 1-4pm Hot Rod and Classic Car Show at the Station

June 23rd 1-4pm Station Open House

July 27th & 28th- 1-4pm The Patriots of Glassboro Historical Display

August 24th & 25th 1-4pm Summer Rails

September 21st Sat 1-4 pm Donald St John Memorial Bike Show

September 22nd Sun -1-4 pm Station Open House

September 28th Saturday 1-4 pm "Path of Destruction" by 6ABC Meteorologist Chris Sowers- the story of the Mullica Hill Tornado

September 29th Sunday 1-4 pm Station Open House

October 26th Saturday Civil War History Day, Banquet and Ball!

October 27th Sunday- Trick or Treat Station

November 23rd & 24th Sat and Sun 1-4 pm "Giving Thanks for Our Heritage"

December Friday 13th Friday 20th 6-8pm Pictures with Santa and Holiday Train Layouts

December 28th & 29th Sat & Sun Station Open House (Holiday Themed)

2024 EVENTS

All added exhibits and events throughout the year will be announced.

Like our Facebook Page to stay informed.

f Like

Come Visit and Check out what's NEW

We are in the process of building a new garden train outside exhibit at the station.



The Salem Oak Seedling is thriving and has bluebirds nesting in the box right next to it - 5 babies so far!



Bring a lunch and eat outdoors on the station groundsyou may catch the train going by at any time!

Rent the West Jersey Depot for your next small party or event. Experience an unforgettable gathering or birthday celebration at "The Station,"

Go to <u>www.glassborohistory.org</u> and download form for submittal.



Clothing & More

Adult T-Shirts (XS-XL)	.\$12
Youth T-Shirts (XS-XL)	\$7
Adult Sweatshirts (XS-XL)	.\$22
Tote Bag	\$7

(All merchandise displays the Glassboro Train Station design)



Heritage Glass Museum

25 East High Street, Glassboro, New Jersey 08028

flower detail of paper weight: Paul Stankard

Flowers out of Glass, who does that, one might ask? Above is an example of flowers made of Glass in a glass paperweight. It was Paul Stankard who became known for his artistic mission of making colorful, yet simple, stylized flowers. Flowers and insects that can be recognized by their botanical and biological verities.

"I take the glass and I work it and give it a spirit. The objects that I make have lives of their own," - Paul Stankard

As artists often do, he turned to classical music and poetry. It struck him that to do excellent work you have to recognize excellence. He finds inspiration in the fields and woodlands where he studies wildflowers that are included in most of his work. Stankard's paperweights are filled with intricate detail of miniature flowers and insects captured in glass, the only medium that can seize the



beauty of nature he tries to painstakingly to recreate.

To learn more about this internationally known artist and his work, come to the Heritage Glass Museum and read the book in the Heritage Glass Museum Library. *Paul J. Stank Homage to Nature by Ulysses Grant Dietz. and see his work that sells for thousands of dollars.*

Fires such as the Furnaces in Kokomo, Indiana once roared in Glassboro. While these fires no longer roar and the trains no longer belch smoke and steam on the tracks that once went through downtown Glassboro, its history still lives on. Come and see us to learn how Glassboro glass and the town were once carved out of the abundant trees and sand that were found here. Find out where the workers hung out.

Amazingly it is probably the same geological area you choose to go when looking for a snack of chicken wings and refreshment.

Come and See Us

Free Admission Saturday 11:00 am - 2:00 pm Wednesday 12 pm - 3 pm Fourth Sunday 1 pm - 4pm 856 881 7468 heritageglassmuseum@hotmail.com



Corporate Partners





Corporate Members

Anne Young Realty Sickels & Associates Tag's Auto Supply